G. H. COLE

College News

Vol. 10. No. 33 WELLESLEY, MASS., WEDNESDAY, JUNE 21, 1911 Price 5 Cents

FLOAT.

The usual crowds assembled in automobiles, carriages, and on foot for the annual Float Pageant on Thursday, June 15. In spite of the fact that the festivity was a postponed one, everybody's enthusiasm and anticipation were high. The effect of the Japanese lanterns hung among the trees and casting reflections in the lake, gave the campus a festive and fascinating appearance. By 7.30, the classes were settled in their sections designated by colored lights, and the crews were out ready for the procession.

The college crew led, followed by the class crews in order. After rowing around in a circle they formed the W just for an instant. This year no attempt was made to anchor and hold the W formation for any length of time. The rowing was excellent for its good form, and the bright light thrown on the lake gave a fascination to the rhythmical motion of the rowers. As the crews began to form a more intricate figure, the pageant, which till then had stayed in the distance by Tupelo, making a brilliant patch of light against the dark background of the shore, now moved up nearer the spectators. It was headed by four class boats, followed by about thirty others—the novel feature this year being the form the pageant took—that of a modern carnival. They slowly wound their way around College Hall Cove in front of the crews, as the people sang, and swung their lanterns, all the boats being decorated with Japanese lights and bright tinsel. After they had passed the line of onlookers they anchored behind the crews, which were now seen to be in the form of a star. This position they held during the singing of the college and class songs, and the crew song.

In spite of the excitement of the crews and the pageant, and the formation of the star, the greatest thrills were to come—the presentation of the individual cup to Anna Skinner, 1912, and the christening of the Freshman boat. After all was over, the band, which had played at intervals, now began in earnest to do its best, and the fireworks, which last year had proved such a disappointment, were really a success this year. The committee, of which Anna Skinner was chairman, deserve high commendation for the hard work which they did for our pleasure in Float night.

The Committee is:

Majorie Wyatt, Head of Rowing, Chairman ex-officio.

Helen Reynolds, Chairman of General Arrangements Committee.

Ethelwynne Jones, Chairman of Programme Committee.

Dorothy Schmucker, Chairman of Pageant Committee.

SHAKESPEARE PLAY.

The college has learned to look forward with a great deal of pleasure to the annual open meeting of the Shakespeare Society, and needless to say the performance of "As You Like It," in Rhododendron Hollow, on the night of June 14, 1911, added another success to the long list of successful entertainments which that society has given in the years past. There is probably no other comedy which is better adapted for outdoor presentation than this particular one, nor any whose spirit and characters are more in tune with the youth of the performers. Breathing as it does of the fresh, cool greenness of forest shade, it is one of those plays whose wonderful blending of humor, pathos, and romance never ceases to charm. When we add to this the advantages of a lovely setting, pretty costumes, and above all, good acting, we have those elements which made the Shakespeare play of this year a source of unusual delight to us all.

The evening began with a gracious speech of welcome by Mary Christie, the president of the society. The presentation in its technical finish bore abundant testimony to the excellent training which had been given by Mrs. Hicks. The cast was on the whole exceedingly good. Katherine Terry, Rosalind, was the life of the piece. Her acting was fresh, delicate, spontaneous, abounding in vitality and grace, and altogether captivating. Playing opposite to her in the role of Orlando, Katharine Mortenson never lacked convincingness, though she had a certain boyish buoyancy which was very pleasing. Celia was delightfully given by Dorothy Strainc. Her interpretation of the part was appreciative and clever. As the immortal Touchstone, Grace Slack gave rise to a great deal of merriment. She was especially good in the scenes with the convincingly idiotic Audrey (Frances Gray), and the ludicrous William (Dorothy Mills). The banished duke was played with a pleasant mixture of geniality and dignity by Muriel Bacheler. Ida Brooks' Adam was very realistic and appealing. The other roles were all well taken. We wish to commend especially the excellently thoughtful rendition of the "Seven Ages of Man," by Eleanor Vliet; her acting was most finished and her speeches always held the audience in closest attention. Good comedy work was done by Gertrude Streeter as Corin, by Harriet Marston as Silvius, by Margaret Law as Le Beau, and by Rea Schimpeler as Sir Oliver Mar-text. The incidental music likewise, was a source of added charm to the performance, the solo by Helen Cross being especially enjoyable.

The persons of the play were as follows:

Duke, living in banishment — Muriel Bacheler
Frederick, his brother and usurper of his throne — Sara Graves
Amiens, Jaques } Lords attending on the banished Duke — Helen Cross, Eleanor Vliet
Le Beau, a courtier to Frederick — Margaret Law
Charles, wrestler to Frederick — Dorothy Deemer
Oliver, Jaques, Orlando } Sons of Sir Rowland de Boys — Mary Hewett, Miriam Powers, Katharine Mortenson
Adam, servant to Oliver — Ida Brooks
Touchstone, a clown — Grace Slack
Sir Oliver Mar-text, a vicar — Rea Schimpeler
Corin, Sivius } Shepherds — Gertrude Street, Harriet Marston
William, a country fellow in love with Audrey — Dorothy Mills
Rosalind, daughter of the banished Duke — Katherine Terry
Celia, daughter to Frederick — Dorothy Strainc
Phoebe, a shepherdess — Agnes Rockwell
Audrey, a country wench — Frances Gray

Lords, ladies, foresters, Hymen with attendants and others.

VESPER SERVICE LIST.

BACCALAUREATE SUNDAY.

June 18, 1911.

Organ Prelude.
Processional: 863.
Invocation.
Antiphon: "Hear us, O Father."
Hymn: 922.
Anthem: "Forever with the Lord," Gounod
Psalm: CIII.
Gloria Patri.
Scripture Lesson.
Prayer.
Harp: Andante Religioso, Rossini
Violin: Romance, Beethoven
Choir: "The Lord is my Shepherd," H. W. Parker
(With violin, harp and organ accompaniment)
Prayers. (With choral responses.)
Recessional: "Sing alleluia forth," H. C. M.

The Wellesley College Choir, Miss Alice Smart, soloist. Assisted by Mr. A. T. Foster, violin, and Mr. Heinrich Schuecker, harp. Professor Macdougall, organist.

NOTICE.

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College News.

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All subscriptions should be sent to Miss Helen Goodwin.
All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

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EDITORIAL.

Without doubt, old Adam used to get off for a few days in the spring for a fishing trip up in the country—he is unworthy to be called father of us all if he did not. For vacations are very jubilant and re-creating things, and we are very glad of ours, as all right-minded mortals should be. To be sure, to our visions of fields flooded with sunshine, of wide breadths of sky and water, where brooding hours go dreamily, are added thoughts of a very different order. When we see the station piled with trunks, when we give Katharine a last frantic hug, and push her suit-case up after her on to the platform of the train,—when, in short, we realize that Time has taken things into his own hands again, and that no matter how fair and vivid life may be to us in other days, it can never be the same fair and vivid life that it has been,—then we wish that things had not slipped by us so quickly, that we had grasped more fully the keen pleasure and significance of the minutes and the days. There is a hot sense of loss and helplessness when things slip out of our hands so quickly, when our friends, who have become so intense a part of our life, are whirled away, South and West and North. But we know that it is the urgency of life that is upon us—we know that through the change and the sadness, the compelling haste of passing time, the meaning of our lives is working itself out. Thinking so, we are heartily glad of vacation, and even inclined to laugh at ourselves for reasoning so sagely about the "meaning of our lives."

What will we do with our vacation? Such a bewildering number and variety of things that one can hardly contemplate them—from leading light-hearted, butterfly existences on hotel porches, to working in a down-town office, or touring through the chateau country of France. But whatever is your particular thing, may it be the most zestful and pleasant one imaginable! Surely you must have perceived by this time that the NEWS is merely making a regulation farewell—but really, the NEWS could not help it because it feels so earnestly and sincerely such abounding good wishes for you all.

Having been permitted, then, to bid you farewell in the time-honored manner, the NEWS would fain follow another ancient rite, and add a moral; or not really a moral—only a wish. Make good use of your senses this summer! Not necessarily your sense, for that has exercise all winter, but your senses—sight for the hidden things of bird and beast and growing plants, hearing for the plaintive music of the woodlands, touch for the feel of the wind and the smoothness of young birch tree's bole,—oh, there are countless ways in which our senses can make our lives more full of significance and happiness! Not only in things of the outdoor world, but in discovering and valuing human life about us are our senses important. Who knows how much of the rich beauty of Italy is stored up in the East Side or the North End, or whatever place it may be that the Latin races inhabit, in your own particular city? Who knows what latent power of music is held in your small brother's lusty lungs? Who ever fathomed the beauty of the "smiley-marks" about the corners of your mother's mouth? Do you know anything at all about the store of Irish wit and Celtic plaintiveness that bubbles over in Cassie's brain while she irons your shirt-waists? Such things are worth finding out.

If our summer vacation is really to be a splendid one, brimful of the zest of living, these and other things like these are to be more real to us than ever—for never before have we had the precise amount of illumination from wise books and people of all times and races that we have now, and never before have we been so ready to try our new acquisitions in life.

So, with high hopes, the NEWS wishes you the best kind of vacation—and the very good use of your senses!

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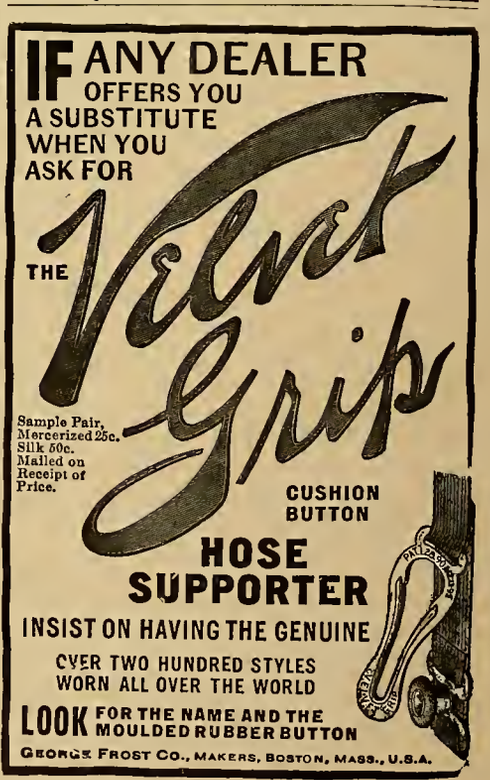

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COLLEGE NOTES.

On the afternoon of Wednesday, June 14, 1911, Durant House presented a very charming scene when Mrs. Durant entertained the college with a most enjoyable reception in honor of President Pendleton.

On the afternoon of Friday, June 9, 1911, the Deutscher Verein had a Kaffe Klatsch at the Phi Sigma House. The officers elected for next year were announced. They are:

President.....Dorothy Summy
Vice-president.....Edith Allyn
Treasurer.....Marion Loker
Secretary.....Elizabeth Allbright

At a meeting of the Southern Club on Monday evening, June 12, 1911, at the Shakespeare House, the following officers were elected:

President.....Katherine Clark
Vice-president.....Ruth Howe
Secretary.....Josephine Guion
Treasurer.....Katherine Williamson

Dr. Robins, head of the Woman's Trade Union of New York and one of the leaders of the shirt-waist strike of last year, gave a talk in Billings Hall on the afternoon of Thursday, June 15, 1911.

On Wednesday afternoon, June 21, the Alumnæ Association of College Settlements held a meeting which Miss Scudder addressed.

Mr. Albert P. Morse of the Zoology Department, having been placed in charge of entomology at the Peabody Museum, Salem, Mass., will devote the month of July largely to collecting the insect fauna of Essex County, Mass. From July 25 to September 1 he will give instruction in entomology at Woodstock, Vt., where he has taught courses in natural history the past two summers.

IMPORTANT.

SEPTEMBER EXAMINATIONS.

All students who wish, in September, to remove conditions (entrance or college) or deficiencies, or to take examinations for advanced standing, must make written application to the Dean on or before September 1. (See Circular of Information B, Article III, 2.) Attention is called to the fact that this regulation applies to those cases in which it is proposed to remove the condition or deficiency by a paper. Cards of permission to present such papers will be sent out at the same time as cards of admission to examinations.

No student will be admitted to examinatons to remove conditions or deficiencies or to examinations for advanced standing unless a card of admission is presented signed by the Dean.

Students making application for admission to examinations for advanced standing must enclose the written permission from the Dean authorizing them to prepare for such examinations.

The schedule of entrance examinations is given in the current Calendar, page 44. The time and place of the examinations in college subjects cannot be fixed until after September 1. But these examinations will not be given earlier than Tuesday, September 19, nor later than Friday, September 22.

Unless informed to the contrary, the student will understand that her application has been granted, and if a stamped and addressed envelope accompanies the application, she will be sent her card of admission and informed of the time and place of the examination for which she applies. IF NO ENVELOPE ACCOMPANIES THE APPLICATION, IT WILL BE ASSUMED THAT THE STUDENT WILL BE IN WELLESLEY BEFORE TUESDAY, SEPTEMBER 19, AND WILL APPLY FOR THE CARD OF ADMISSION AT THE DEAN'S OFFICE.

If the examination for which application is made is one requiring a fee, this fee must be enclosed with the application. (See Circular of Information B, Articles 4, 5.)

N. B. Hitherto it has been the policy to return the fee paid for an extra examination when the student did not take the examination. IT HAS NOW BEEN DECIDED THAT THE STUDENT WILL NOT BE ENTITLED TO THE RETURN OF THE FEE unless the change of plan is reported to the Dean's Office before the cards of admission to the examination have been issued. These cards are issued a week or ten days after the applications are received. The notification of change of plan must reach the office within a week after the time at which the application for extra examinations are due.

ELLEN F. PENDLETON,
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IN HONOR OF MRS. DURANT.

In consideration of the great interest and love which Mrs. Durant's birthday calls out for herself and all things pertaining to the founding of the college, the NEWS publishes the following account of the founders of the college, written by Professor Katharine Lee Bates:

The beautiful story of the founding of Wellesley College is widely known. Sketches of Mr. Durant have not infrequently appeared in print. The present article claims to be supplemental rather than complete in itself, presenting somewhat fully, even at the expense of proportion, such data as are new. Moreover, previous accounts of the founding of Wellesley have, naturally enough, thrown the man's life and the man's work into the foreground. But Mr. Durant himself would not have had it so. None recognized more clearly than he the equal share borne by Mrs. Durant in all the sacrifice, thought and labor which went to the making up of their joint gift. Wellesley has two founders. It is proposed, in the present sketch, to deal more particularly with the woman's life and work, although, in reality, the two histories are one.

Mrs. Durant comes of a distinguished ancestry. Her mother's family bore the name de Cazenove, honorably known in France for nearly a thousand years. The Huguenot branch withdrew from their native land at the Revocation of the Edict of Nantes, and established themselves in Geneva as bankers, dropping their titles, as inconsistent with a business career. The deep religious feeling, innate in their Huguenot blood, no less than their financial station and authority, and their alliance with the ruling families of Geneva, soon gave the de Cazenoves a high influence in that "stronghold of religious liberty."

Mrs. Durant's grandfather, Antoine Charles Cazenove, was educated for a military career, but developed a taste for financiering. Going to England, he spent three years in the great banking house of the Cazenoves, then ranking with the largest bankers of London. He returned to Geneva on the eve of the Jacobin Revolution, a miniature copy of the Reign of Terror. He himself, with his father and elder brother, were seized by the mob and thrown into prison, several hundred other leading citizens of Geneva suffering the same outrage. Not all of the Genevan aristocrats were so for-

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IN HONOR OF MRS. DURANT—Continued.

tunate as the Cazenoves, who were acquitted and released, their reputation for goodness standing them in stead. Recognizing the precariousness of the times, and seeing the business of the city in confusion, they escaped to Holland and thence to America. In Philadelphia the brothers met two sisters, resident in that city, although natives of Baltimore, whom they afterwards married.

Mrs. Durant's grandmother was Hogan by name, of Scotch-Irish extraction, of American birth, of the Roman Catholic faith,—yielding later in life to the Protestant—and of culture quite exceptional for the women of her day. The perfection of her French is a family tradition and example. She was an excellent Latin scholar, trained by her father, a teacher of eminence, and she was widely read in literature and history. Her husband, in facing the rude American conditions of a century ago, displayed the characteristic energy and industry of his family. This young Swiss refugee, in company with the Hon. Albert Gallatin, carried the first millstone across the Alleghanies, established flouring mills in the backwoods of Western Pennsylvania, and set up at Uniontown the first glassworks in this country. John Jacob Astor offered him partnership in his great fur venture, but Mr. Cazenove decided to try his fortune as shipping-master, and would gladly have settled in Philadelphia, then the most considerable seaport in the United States. He was deterred, however, by the ravages of yellow fever there, his wife's younger brother being among the victims. One does not wonder that Mr. Cazenove sought a safer home in Alexandria, Va. The five sons and five daughters, who in time enriched the household, had the benefit of unusually good schools. Mrs. Durant's mother was sent, like her sisters, to Mme. Greleand's boarding-school in Philadelphia for the accomplishments, while her brothers were dispatched to Geneva.

On a visit to Boston, in the winter of 1830, Miss Pauline Cazenove, singularly fair and winning, met Major Fowle, of the United States Army, and, after some months, consented to become his wife. The Fowles of Watertown were no less interesting a family than the Cazenoves of Alexandria. Captain John Fowle, of English descent, had done good service in the War of the Revolution, which swept away most of his property. He was a man of lofty principles, "not only hating evil, but despising it." Captain Fowle and his wife were reputed to be the handsomest bride and groom ever married in Newton; and their eight children, especially three of the daughters, were famed for extraordinary beauty. The standing toast through Middlesex County was the couplet, originating with Robert Treat Paine:

"To the fair of every town,
And the Fowle of Watertown."

There are two of this brilliant family in whom Wellesley has every right to be interested: Harriet, most intellectual of the children, a passionate lover of books, impulsive and imperious, who became the mother of Mr. Durant, and John, the Major Fowle already mentioned, who became the father of Mrs. Durant.

The marriage of Major Fowle and Miss Pauline Cazenove took place in May of 1831, and on the 13th of the following June was born, in Alexandria, the daughter, without whom Wellesley would never have been. She was a travelled baby. At the age of three months she journeyed on a pillow to Sault Ste. Marie, where Major Fowle was stationed. It was no easy trip in those days. There was one little strip of railroad in Western New York, but apart from that and boats of one sort and another, the travelers had to depend on such rude vehicles as they could obtain, over frightful roads, with gaping holes, of which it was said you could lose a wagon in any one of them and never miss it.

The little party went to Fort Brady by the last boat in the fall, and were ordered to take their departure by the first boat of spring. The conditions of life there at the Sault were rough and primitive. Yet, by the infrequent mails, carried on snow-shoes or by dog teams, cheery letters went out from the brave young bride and her proud husband to the anxious people at home.

In the spring of 1833, Major Fowle was ordered to Fort Dearborn, Chicago, to relieve troops that had been there during the Black Hawk War. The new arrivals at Chicago, in this spring of 1833, found themselves on the edge of a flowering prairie in a straggling waterside village, where two-story frame houses were just beginning to go up among the log-cabins,—a village of barely three hundred inhabitants, including soldiers, traders of the American Fur Company, Indians, trappers, roughs; hard and wild characters in the main, with a leaven of four "praying men" among them. These four gave delighted welcome to the newcomers. The new command, well-drilled and well-disciplined, was indeed welcome to all; for these pioneer settlers knew what it was to suffer from disorderly and pilfering soldiers. The Major had been in Fort Dearborn before, and the excellence of his discipline was known. On the first Sunday at Fort Dearborn the Major had the carpenter's shop swept out and furnished with rude seats for service, and from this humble yet appropriate origin sprang the earliest church of Chicago.

When, a little after this, Major Fowle was promoted to West Point as Instructor of Tactics and Commandant of the Corps of Cadets, it was said that discipline had never been so good and so uniform, nor the cadets so well satisfied, as under Major Fowle's command. Here, at West Point, the little Pauline passed five sunny years, a baby brother and a baby sister claiming much of her childish attention. The sturdy tot, already possessed of more than her share of logic, was concerned that the tiny sister in long clothes did not go outdoors to play. "Mamma, if you don't send Annie out to walk she'll never know what kind of an earth God has given her to walk on."

Upon Annie she promptly bestowed her Mother Goose, finding that classic worthy "such an intolerable liar, I can't stand her; but Annie is too young to be hurt. She can just look at the pictures." Pauline was a budding financier, liking to keep her pennies till they counted up to a goodly sum; while poor Annie, as the elder sister said, disdainfully, "never could keep two pennies to rub against each other."

The little maiden was carefully trained in all womanly arts. Very neat and even are the many stitches in the pretty hussy, laboriously fashioned as a gift for the soldier father, who had been promoted to the rank of lieutenant-colonel and ordered to Florida, to take charge of his regiment in the Seminole Indian Wars. The hussy was in his trunk when the colonel, having placed his family temporarily in Alexandria, embarked at Cincinnati on the steamboat Moselle. The vessel was urged beyond her power, the boiler burst, and in the terrible disaster that followed, no manlier life was blotted out than that of Colonel Fowle. His wife, almost crushed

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IN HONOR OF MRS. DURANT—Continued.

by the shock and sorrow, began to lean upon her eldest child, the little daughter not yet six years of age, who was to be, for more than half a century, her mother's earthly stay and comfort.

Mrs. Durant still remembers the sense of childish importance with which she led her toddling sister to the dressmaker's, to see about their mourning dresses; for the mother, in her apathy of grief, left to this faithful five-year-old the choice and planning of their pitiful little frocks. The child's remarkable thoughtfulness and sense of responsibility had already been strongly exemplified on the night of her father's death—a catastrophe of which, in those days before the telegraph, the family still remained unconscious. A fire raged in the town; neighboring houses were in flames, and the children, caught up from their beds, were hurried away to a place of safety. But the sleepy little Pauline had a parting injunction for her excited mother: "Mamma, don't forget papa's trunk with the valuable papers in it." This capable small mortal also took it upon herself to look after her mother in traveling, as her father had always done, but with the reticence of childhood she confided in no one how sorely it galled her little soul to go on a half-ticket. Her joy was great, when, having passed her eighth birthday, the railroad officials could no longer brand her as "half a person."

The years in Alexandria were quiet, the natural mirthfulness of childhood subdued by the abiding shadow of sorrow. In less than five years from the father's death both baby boy and little sister had slipped from human hold. The one surviving child, early learning the great lesson of self-forgetfulness, was ever her mother's comforter.

Visiting aunts in Boston during this period, little Pauline, then eight years of age, came to know her cousin, Henry, ten years her senior, and then a student in Harvard. The poet-hearted young collegian, handsome, as became his Fowle descent, won the friendship of the gentle child, whose appearance at this time he afterward pictured in verse.

The little girl's education was carefully looked after. In addition to her mother's teaching she attended for some time a private school in Alexandria, kept by a Mrs. Kingsford, an English lady. At home, meanwhile, she was thoroughly trained in music and drawing, fine sewing, elaborate cooking, and all the domestic arts.

"Oh, yes," a teasing uncle used to say, "we shan't keep her long. When she comes home from boarding-school we'll put out a shingle to tell the world that within may be found a young lady who, at the age of thirteen, could make anything a man requires, from a shirt to a loaf of cake. We'll not be bothered with keeping her long."

The boarding school chosen was one of the leading institutions of the day,—a French establishment in New York City, under the charge of M. and Mme. Canda. Mrs. Durant gives amusing accounts of the conditions of life in this fashionable boarding school, where studies were conducted one-half the day in English, the other half in French. The girls slept in dormitories, the "long dormitory" holding thirty of the little iron beds. At the first bell, the girls sprang to their feet with military promptitude, sleepily hurrying on stockings, slippers and dressing-gowns, turning back beds and opening windows, and betaking themselves, with inconvenient speed, to the general dressing-room above. Here some sixty toilets were simultaneously performed; if water was splashed on the floor the culprit had to copy page upon page of French poetry.

Here Mrs. Durant passed the years from fourteen to eighteen, making girlish friendships, and, on occasional trips to Boston, renewing her friendship with her brilliant cousin. In May of 1853, after two winters in the south of Europe, and two in Southern United States, the marriage between Pauline Fowle and her brilliant cousin, Henry Durant, took place.

The rest of the story we have indelibly printed in our memories; much of this one, too, perhaps. Yet it seemed to the editor so wonderfully fresh and living, so full of interest and romance, that it would be almost impossible to read it too often.

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FREE PRESS.

I.

Float was very beautiful, this year—so the writer has heard. The effect of the star with the lighted background of boats was really lovely—the writer has been told. Truth to tell, she didn't see a thing for herself, except the fireworks, although she hurried about and craned her neck with utmost patriotism all the evening. She clapped with avidity whenever anybody else clapped, she fought countless mosquitoes, and showered modest, but fervid blessings on unsuspecting Alumnæ, whenever they cheered the president. So you see she really had a very good and decidedly Floatish time—but she would have liked to see the Freshman boat christened, for instance. Even now, she is not at all annoyed, but, knowing that she is not exceptionally short, but quite the contrary, she is desirous of making a plea for next year, on behalf of many in the same case. Could not all the proceedings take place a little further from the shore, say a boat's length, next year? Then everyone could see, and if it is half as lovely then as the writer hears it was this year, everyone will be glad.

1912.

II.

Orange-peels in gay abandon, jaunty paper bags, bottles that bob and bob and will not down—it really does seem too bad! Instead of only a beautiful memory of Float, we have these very tangible, and highly provoking reminders of it, covering the lake. Just because we have a great many visitors, and much excitement in the air, is no reason why we should be turned into a Coney Island or a White City. If one of those orange-skins was your orange-skin, repent and mend your ways. If it was not, keep on pounding away at that old Public Opinion that is bound ultimately to make Wellesley's the most beautiful college campus in America—and make it realize that the lake belongs with the campus. Then perhaps 1915, eating out of their little paper bags next spring, won't give those airy flips of their banana skins into the lake, that is so characteristic of the childlike ignorance and heedlessness of the Freshmen. But the Freshmen aren't responsible for the annoying results of Float Night.

III.

One Alumna, at least, has greatly appreciated the countless small courtesies and attentions that the undergraduates appear to be so ready to give the "coming back" ones. Let her be a very young one, hot with her friendships, or let her be an old one, getting gray and stoutish, with an unmodish hat—everywhere the Alumna is greeted with a cordial smile that even expands on provocation into a grin, and everywhere she is made to feel that the Wellesley bond is a very real and abiding one. Because lugging a heavy suitcase, looking up an address in the telephone directory, hastening over to the quadrangle on an errand, are things that really count, at least, in the opinion of an old alumna, who is stoutish and wears an unmodish hat, and who would hate to confess that she has sometimes been heart-sick for Wellesley, in spite of the strenuous joy of her two romping boys.

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FREE PRESS—Continued.

IV.

I wish to disagree emphatically with the spirit expressed in a recent NEWS editorial and one or two Free Press notices which followed it. I think that the attitude taken was a thoughtless one. I mean, the matter of the Sophomores leaving 1914's tree alone on Tree Day. That action was perfectly sportsmanlike and desirable, but the NEWS editorial drew far too wide an applicaton. Because the Freshmen were trying to have something pretty and new, well and good—leave them alone to work it out. But when you come down from that healthy point of view to desiring a miniature peace movement here at Wellesley, a doing away with all our fine old games and struggles, you are getting too far along the road that leads to flabbiness and sentimentality and self-complacency. It is chiefly our strenuous, eager pitting of ourselves against each other, wit for wit, shrewdness for shrewdness, that saves us from the morbid introspection, the ultra-sensitive conscience that is so fatal to virile original work and that is so apt to be characteristic of women.

FANDANGO LAND.

Thursday afternoon, June 15, 1910's Operetta "Fandango Land," was given again at the Barn by parts of the regular cast, and parts of other classes, notably 1913. We were very glad to be back in Fandango Land; it seemed a more light-hearted and blithe place than ever. The costumes and the make-up were good, and the whole vivid, snappy spirit of the thing added greatly to its success. Alice Leavitt was more than ever thistle-light in her dancing; very fetching and "stagey" she looked in her black velvet frock. The whole thing was well carried out with vim and spirit. The singing was hearty and tuneful. Some people have gone so far as to say that it was far better than last year's performance. At any rate, it was thoroughly good, and there's enough.

THE SENIOR PLAY.

The regular performance of the Senior play took place on Friday evening, June 16. It was even better than the dress rehearsal; the acting was more climactical. That is, one felt the subordination of the first acts to the later more significant ones; the growth of a steady theme through the play was more evident. Belle Murray, too, as Rautendelein, seemed to use her body, not only gracefully, but more expressively than in the first performance. The cast and committee are all given in last week's issue of the NEWS: the coach was Mrs. Hicks.

BOULOGNE HOLIDAY COURSE.

The University of Lille, comprising a Faculty of Law, a Faculty of Medicine, a Faculty of Science, a Faculty of Letters, and the Institut Pasteur, with one hundred and two professors and sixteen hundred students, is one of the foremost among French Universities.

The Boulogne Holiday course will be held there in August, 1911, for the seventh time; in 1910, it was attended by one hundred and eighty students.

The course, under the direction of Mr. Mis, Charge de Conferences a l'Universite de Lille, is planned in such a way as to appeal to all students, whatever their knowledge of the French language, or their own particular line of study may be.

For foreigners of both sexes, and especially to teachers of French wishing to improve their knowledge of the French tongue, literature, art, institutions and manners, or make themselves more familiar with the conversational language, special lectures are designed.

There is also a preparatory course for foreigners wishing to avail themselves of their holidays to begin the study of French, and an Intermediate course, so arranged as to suit the requirements of those for whom the Preparatory course might prove too elementary and the higher course too difficult, and to enable them to attend either the practical or the Literary section of the higher course the following year.

The course is held at the College Municipal de Jeunes Filles, a very comfortable establishment of Secondary education in the centre of the town. It will last from the 1st until the 28th of August, the last days of the month being reserved for examinations.

Excursions will be organized to the picturesque country around the town and to the Portel Observatory. There will be social meetings with music, dancing and recitations. The songs and recitations are to be given by the members of the course.

Application should be made to Mr. Mis, 145 Boulevard Victor-Hugo, Lille, France.

THE STUDY OF ENGLISH IN OXFORD.

THE TWELFTH ANNUAL VACATION COURSE FOR WOMAN STUDENTS IN JULY, 1911.

The council of St. Hilda's Hall, and the Principal, Miss Burrows, have again in repetition of their kindness of former years, given permission to Mrs. Burch to hold her vacation course in St. Hilda's Hall, where she will reside with her students from Monday, July 3, till Monday, July 31.

For those who are strangers to Oxford, it may be stated that St Hilda's Hall is one of the Women's Colleges in Oxford, beautifully situated in its own grounds, with gardens sloping down to the river. The new wing, built during the summer of 1909, contains several rooms with the beautiful view of Magdalen Tower across the river. There is ample accommodation for bicycles and a good tennis lawn. Lectures and classes will be held in the mornings. In the afternoon visits may be made to colleges and places in the immediate vicinity of Oxford, and from time to time, longer excursions may be arranged to Stratford-on-Avon, or Warwick Castle and Kenilworth, or other localities of historic interest.

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MRS. DURANT'S BIRTHDAY.

On Tuesday afternoon, June 13, the English Club held a meeting in the conference room of the Library, in celebration of Mrs. Durant's birthday. The guests were few in number, owing to the downpour of rain, but Mrs. Durant, of course, kept her promise to come, undeterred by such a trifling inconvenience. Professor Bates introduced the guest of honor in very fitting words, somewhat as follows: "When we decided, last autumn, to be an English Club, we said that for this year, at least, we would hold but infrequent meetings, and those at such dates as afforded opportunity to welcome distinguished guests. A poet and the wife and biographer of a poet, Miss Alice M. Buchton and Mrs. William Sharp, one of England and the other of Scotland, have already added luster to our informal gatherings; but there could come to us no guest whom we should more delight to honor than our own deeply-venerated Mrs. Durant. To her, in indissoluble union with Mr. Durant, Wellesley owes its very being; in Mr. Durant's will is this emphatic sentence: 'All the provisions in this will are made with the knowledge of my beloved wife, and to carry out our mutual plans and wishes.'

"So we are very glad of this occasion given us by Mrs. Durant's birthday. We are grateful to her for all the birthdays she has had, and we beg her to have many more. We are grateful to those who may be considered responsible for at least the first of these days,—to the Huguenot family of de Cazenove, a name honorably known in France for nearly a thousand years, a name identified two or three generations since with the great banking interests of Geneva and London. We are grateful to that adventurous grandfather, the young Swiss refugee, who carried the first millstones across the Alleghanies and set up the first glassworks in this country. We are grateful to that Scotch-Irish grandmother, who so far excelled the women of her day in culture, especially in the excellence of her Latin and French. We are grateful to the gallant Major Fowle of Watertown, who, in marrying the beautiful Pauline Cazenove, little realized what benefits he was conferring upon us. But how grateful Wellesley is to the revered and beloved lady who consented, under these inducements, to enter the world, to add to a Southern childhood years of New York schooling and of European sojourn, to marry Henry F. Durant, and to become the founder of Wellesley College,—who can tell? It is for the ever-flowing tide of Wellesley girls to praise her in these gates."

Professor Hart then introduced to Mrs. Durant the Vice-president of the Senior Class, who offered her birthday congratulations and presented her class flowers; this was followed by the introduction of the representatives of the three other classes, who each came to greet Mrs. Durant for her fellow students, and to offer that greeting in the form of the class flowers. Very picturesque, indeed, this mother of Wellesley looked with her arms full of yellow pansies, roses, iris and violets.

The President of the Junior Class brought the birthday cake, decorated in the Freshman colors, and bearing the words, "A Happy Birthday to Mrs. Durant." After tea and cake, Miss Brooks told very interestingly of some of the books Mr. Durant had given from his own shelves to the college library, often bringing with his own hands the rare volumes, and fondling each lovingly before he parted with it. As the Librarian showed one and another priceless old book given by him or by Mrs. Durant, we realized again our debt of gratitude which will grow fresher and stronger with each thirteenth day of June.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

Mrs. Walter L. Wasson, (Pearl B. Randall, 1901), has been elected President of the Vermont Federation of Women's Clubs.

Clara Latimer Bacon, 1890, received the degree of Ph.D. in Mathematics from Johns Hopkins University, on June 13, 1911. Next year she intends returning to Goucher College, Maryland, where, as Associate Professor, she will have entire charge of the Mathematics Department.

A special award, in recognition of superior scholarship and for the purpose of further advanced study, has been voted by the Academic Council to Miss Helen Somersby French, of the Class of 1907. Miss French expects to spend next year in study in Germany, probably in Leipzig.

ENGAGEMENTS.

Miss Freda Haller, formerly of the Class of 1910, to Mr. Charles N. Replogle of Johnstown, Pennsylvania.

MARRIAGES.

Palmer—Cantieny. On June 15, 1911, in Minneapolis, Minnesota, Miss Florence Cantieny, Wellesley 1905, to Mr. H. Wood Palmer of St. Paul, Minnesota.

BIRTHS.

May 15, 1911, in Wayne, Pennsylvania, a son, George Baily, to Mrs. Edgar Earl Trout, (Edna H. Baily, 1908).

June 5, 1911, at North Yakima, Washington, a daughter, Marjorie Louise, to Mrs. R. N. Denham, Jr., (L. Mabel Hunt, 1907).

CHANGES OF ADDRESS.

Mrs. John King, (Mabel McDuffie, 1893), E. 637 Eighteenth Avenue, Spokane, Washington.

Mrs. Joseph K. Pettengill, (Frances E. Sherman, 1907), 595 Franklin Avenue, Brooklyn, New York.

Miss Marjorie Merridith, 1910, 297 Farmington Avenue, Hartford, Connecticut.